

In the city of Atlanta – a Mecca of urban talent – she is a one of a kind rising pop artist that's been writing, recording, and planning for her day in the spotlight. Now it's her time to take the stage...

Introducing

the **ConSoulTant**

the ConSoulTant rocks!!!

- Walter Lovett II, MD
KWSB 91.1 FM
Gunnison, CO

Great album! We don't get enough of this kind of music. Keep it coming!

- Brian J. Wardyga
GM, Lasell College Radio
Newton, ME

...strong songwriting skills...gives us one solid performance after the next...a superstar A-

- Isaac Davis, Jr.
Junior's Cave Online Magazine


...I can't believe somebody can be this good at so many genres, it is really awe-inspiring...her voice really shines through...

- Terry Bartley
WMUL 88.1 FM
Huntington, WV

The **C**onSoulTant, as defined by the artist, is a software consultant whose alter ego consoul you with music that makes 'ya feel good. This multi-talented singer, songwriter, and producer takes listeners on a ride from Pop to Smooth Jazz, Euro Dance to Reggae, Balladeer to Drumline. If you flip the radio station song after song, you still wouldn't hear this much diversity.

"...this artist seems to fit just about every musical environment she's put in. Whether it's a house tune, soulful ballad, jazzy quiet storm sort of thing, pure pop, or modern rhythm and blues...she's got the chops to do just about anything she wants..."

*Paul Zimmerman, First Coast News
Jacksonville, FL*

The **C**onSoulTant is rated  for everyone. Her stage presence is the reason why audiences enjoy her performances. Picture a swirl jolly "Pop" with a taste of the rock aroma of Katy Perry, the smooth texture of Sade, the rhythmic zing of Rihanna, and the zest of Michael Jackson; that is the flavor of the ConSoulTant.

The **C**onSoulTant is a ***fresh, funtastic, & family-friendly*** artist. The news about this exciting artist is starting to spread and her fan base is rapidly growing on Facebook, Twitter, and ReverbNation Rank #7. You can catch her performing locally at some of Atlanta's most prominent venue sites: Philips Arena, Turner Field, and Atlantic Station. The *buzz* in the air that you will here this summer will be from the ConsoulTant's new album and video release "NEED SOMEONE". Look for upcoming single releases New Year New You * Hit It Out The Park * Lift Every Voice And Sing * Strive * Race for the Cure.

Now, ***get ready to be ConSouled!***

Life and Background

Selita's love of music began when her parents would play their music or listen to the radio everyday on the family's stereo system. While her dad played the latest hits from all genres of music, her mom would teach her to dance. Barely three years old, Selita courageously walked up the choir pews when called by her mom to come join her and sing with the choir at Sunday church service. From that day forth, she has never stop singing.

Selita knew early in childhood that performing would be her destiny. While riding along with her parents in downtown Atlanta, Selita saw go-go dancers performing high above behind a clear glass window with bright red lights. As the car passed by the dancers, Selita's eyes lit up like a Christmas tree as she shouted to her parents, **"That's what I wanna be!"**

Selita later learned to play the violin, clarinet, and saxophone. Her greatest gift of music would come with the passing of her grandmother, Bertha Harris, where **Selita received the family heirloom - the grand piano**. Selita learned to play by ear and began writing and recording songs. She performed in the marching band, symphonic band, jazz band, and the church orchestra. Some of her many career influences during this time were from prominent artists like Michael Jackson, Prince, Earth Wind & Fire, Bee Gees, ELO, Anita Baker, Sade, Aretha Franklin, Shannon, Barry White, Donna Summer, La Bouche, and Chic.

Selita purchased a small 4-track recording studio which started her interest as a music producer and recording artist. Music had always been the ConSoulTant's true passion but **a love of another kind** began to take hold - computer programming. Selita graduated from Georgia State University with a degree in Computer Science. Her family's financial hardship became a motivating factor in her decision to start a software business to provide financial stability. Initially, this strained her dream of pursuing a music career, but with renewed vision and family motivation, Selita would get her **music swagger** back in a big way! She began working on her album in her at-home studio built by her parents. Triumphant, her independent label, Raging Sky Records was launched - and now the long awaited album "NEED SOMEONE".

"All my life I have had a tremendous love for all styles of music and have always wanted to be a performing artist. For years, I have worked hard to establish my career goal as a software consultant and now I am ready to pursue my lifelong musical dream as the ConSoulTant."

-the ConSoulTant

The ConSoulTant Gives Back

The ConSoulTant is a strong advocate for charity organizations and will continue to devote her time and performances to help bring attention to their worthy causes. She has participated in several charity events:

- 3-Day Walk for Breast Cancer
- Making Strides Against Breast Cancer
- Partnership in Action for Aga Khan Foundation U.S.A.
- CVS Strong Legs Run for Children's Healthcare of Atlanta
- Shamrock 'n Roll - Junior League of Atlanta
- Hunger Walk/Run - Atlanta Community Food Bank
- Walk to Cure Diabetes

Look for the ConSoulTant to perform throughout Georgia and nationally on behalf of many more charitable organizations. **"Through my music and performances, I will continue to support charitable organizations allowing me to help others."**